

OPERA ROLES PERFORMED

Larina	Eugene Onegin	One World Symphony (Manhattan)	2009
Filipievna	Eugene Onegin	One World Symphony (Brooklyn)	2009
Dritte Magd	Elektra	One World Symphony (Brooklyn)	2009
Olga	Eugene Onegin	New York Opera Studio (Manhattan)	2008
La Suora Zelatrice	Suor Angelica	New York Grand Opera (Central Park)	2006
Hercules	The Choice of Hercules	Opera Harmonia (White Plains, NY)	2006
Seconda Voce	Turandot	New York Grand Opera (Central Park)	2005
La Contessa di Ceprano	Rigoletto	New York Grand Opera (Central Park)	2004
Prinz Orlofsky (cover)	Die Fledermaus	Opera New York (Off-Broadway)	2003
Kate Pinkerton	Madama Butterfly	New York Grand Opera (Central Park)	2003
Annina	La Traviata	New York Grand Opera (Flushing Town Hall)	2002
Un Pastore	Tosca	New York Grand Opera (Central Park)	2002

OPERA SCENES PERFORMED

King Arthur	King Arthur	Crittenden Opera Studio (Boston, MA)	2007
Carmen	Carmen	Crittenden Opera Studio (Boston, MA)	2007
Marcellina	Le Nozze di Figaro	Crittenden Opera Studio (Boston, MA)	2007
Dritter Knabe	Die Zauberflöte	Crittenden Opera Studio (Boston, MA)	2007
Suzuki	Madama Butterfly	New York Grand Opera (Weill Recital Hall, Carnegie Hall)	2001
Maddalena	Rigoletto	New York Grand Opera (Weill Recital Hall, Carnegie Hall)	2001

EDUCATION

Opera Workshop	The Juilliard School (New York, NY)	1999-2004
Voice Performance	Conservatory of Pécs (Pécs, Hungary)	1998-1999
Voice Performance	Weiner Leó Conservatory (Budapest, Hungary)	1996-1997
B.A. in Music Education	Eötvös Loránd University (Budapest, Hungary)	1993-1996

VOICE TEACHERS

Sharon Sweet
Elaine Bonazzi
Carol Kirkpatrick
Márta Balatinecz

COACHES

Douglas Dickson (Yale)
Louis Menendez
Beth Palmer
Nico Castel

CONDUCTORS

Vincent La Selva (NYGO)
Sung Jin Hong (OWS)
Laurence Gilgore (CGO)

STAGE DIRECTORS

Robert Galbraith
James Lucas
Roberto Stivanello

SKILLS

Languages	Hungarian (native), English (fluent), German (advanced), Italian (basic), French (basic), Russian (basic)
Dance	Ballroom, Jazz-Ballet, Hungarian Folk
Other	Hungarian Folk Singing and Music

NEWSPAPER REVIEW

The New York Times *"Eva Latranyi, as the Shepherd, followed (the) lead in making (a) promising debut."*
Midgette, Anne. "OPERA REVIEW; Imperious, Her Eyes Ablaze, The Very Image of Tosca." New York Times 2 Aug. 2002: E5.

REFERENCES

Sharon Sweet, Douglas Dickson, Vincent La Selva, Carol & Nico Castel, Louis Menendez

OPERA CHORUS PERFORMED

Gilbert & Sullivan	The Gondoliers	Troupers Light Opera (New Canaan, CT)	2000
Leoncavallo	La Bohème	New York Grand Opera (Central Park)	2003
Puccini	La Bohème	New York Grand Opera (Central Park)	2003
Puccini	Madama Butterfly	Connecticut Grand Opera (Stamford, CT)	2006
Puccini	Manon Lescaut	New York Grand Opera (Central Park)	2002
Puccini	Suor Angelica	New York Grand Opera (Central Park)	2006
Puccini	Tosca	New York Grand Opera (Central Park)	2002
Puccini	Turandot	New York Grand Opera (Central Park)	2005
Puccini	Le Villi	New York Grand Opera (Central Park)	2002
Strauß, J.	Die Fledermaus (in English)	Opera New York (Off-Broadway)	2003
Verdi	Aida	New York Grand Opera (Central Park)	2001
Verdi	Alzira*	New York Grand Opera (Carnegie Hall)	2003
Verdi	Un Ballo in Maschera	New York Grand Opera (Central Park)	2000
Verdi	Don Carlos (in French, in 5 Acts)	New York Grand Opera (Central Park)	2000
Verdi	Falstaff	New York Grand Opera (Central Park)	2001
Verdi	La Forza del Destino	New York Grand Opera (Central Park)	2000
Verdi	Giovanna D'Arco*	New York Grand Opera (Carnegie Hall)	2005
Verdi	Nabucco* (Hebrew Chorus)	Connecticut Grand Opera (Stamford, CT)	2000
Verdi	Otello	New York Grand Opera (Central Park)	2001
Verdi	La Traviata* (Act II. Finale)	Connecticut Grand Opera (Stamford, CT)	2000

(*work performed in concert form)

ORATORIO / CONCERT CHORUS PERFORMED

Beethoven	Missa Solemnis (Sanctus)	New York Grand Opera (Carnegie Hall)	2002
Beethoven	Symphony No. 9	New York Grand Opera (Carnegie Hall)	2002
Dvořák	Te Deum	United Congregational Church (Bridgeport, CT)	2007
Händel	The Choice of Hercules	Opera Harmonia (White Plains, NY)	2006
Mendelssohn	Elijah	United Congregational Church (Bridgeport, CT)	2008
Rutter	Mass of the Children	United Congregational Church (Bridgeport, CT)	2007
Verdi	Requiem	New York Grand Opera (Carnegie Hall)	2001, 2004

CHORUS SECTION LEADER POSITIONS

Resident Section Leader / Soloist	First Church Congregational (Fairfield, CT)	since 2006
Occasional Section Leader / Soloist	United Congregational Church (Bridgeport, CT)	since 2007
Occasional Section Leader / Soloist	St. Emery's Catholic Church (Fairfield, CT)	since 2006
Occasional Section Leader / Soloist	St. Matthews Lutheran Church (White Plains, NY)	since 2005

OPERA CHORUS MASTERS

Ida Angland (NYGO)
Constantine Kitsopoulos (NYGO)
Ron Land (CGO)
Dr. Carole Ann Maxwell (CGO)

CHURCH CHORUS MASTERS

Dr. Paul Knox (First Church Congregational)
Dr. John Michniewicz (United Congregational Church)

CHORUS REFERENCES

Dr. Paul Knox, Dr. John Michniewicz, Ida Angland